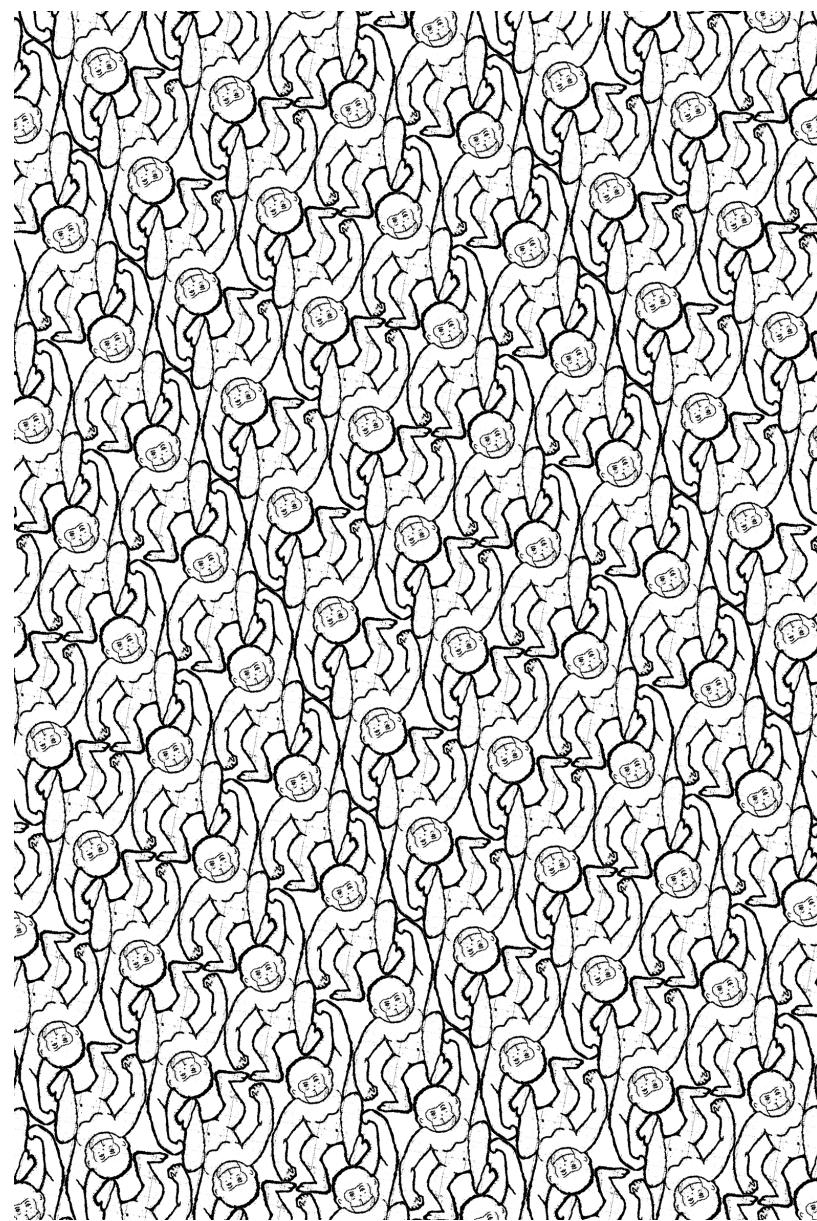
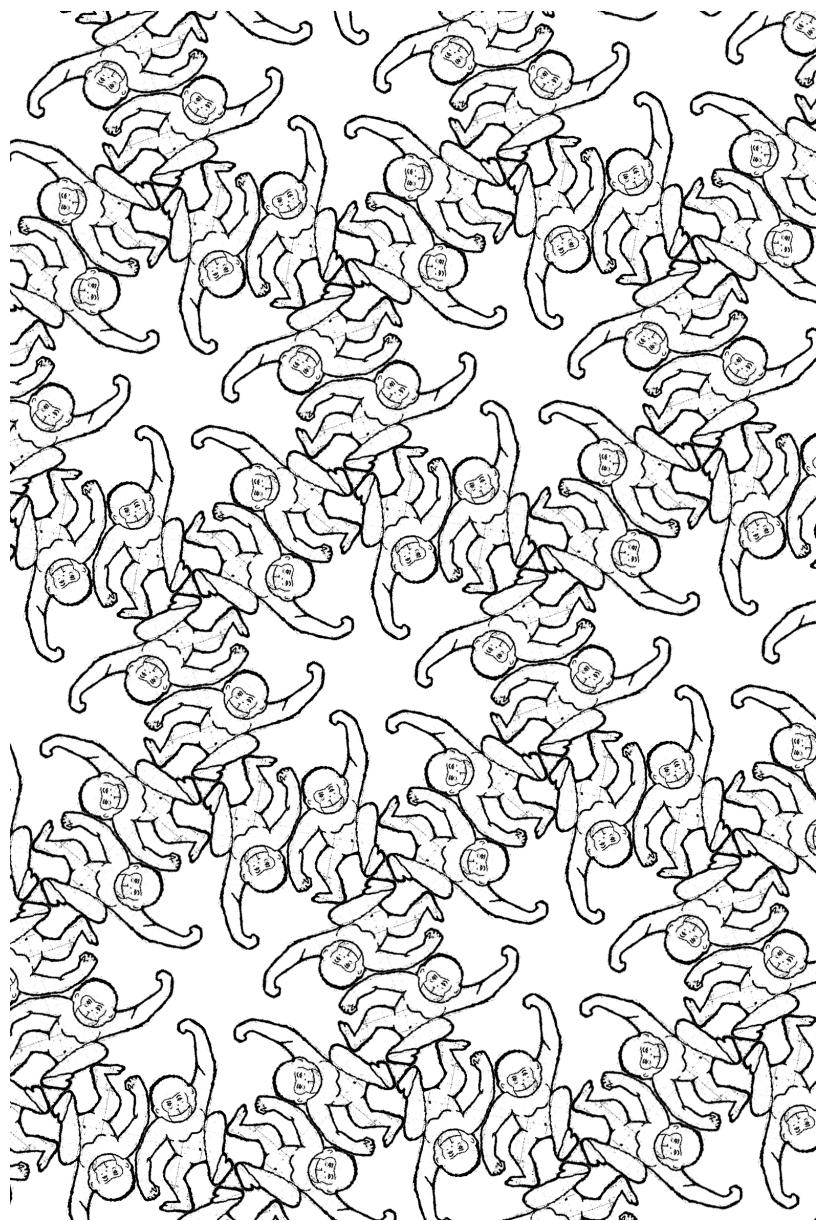
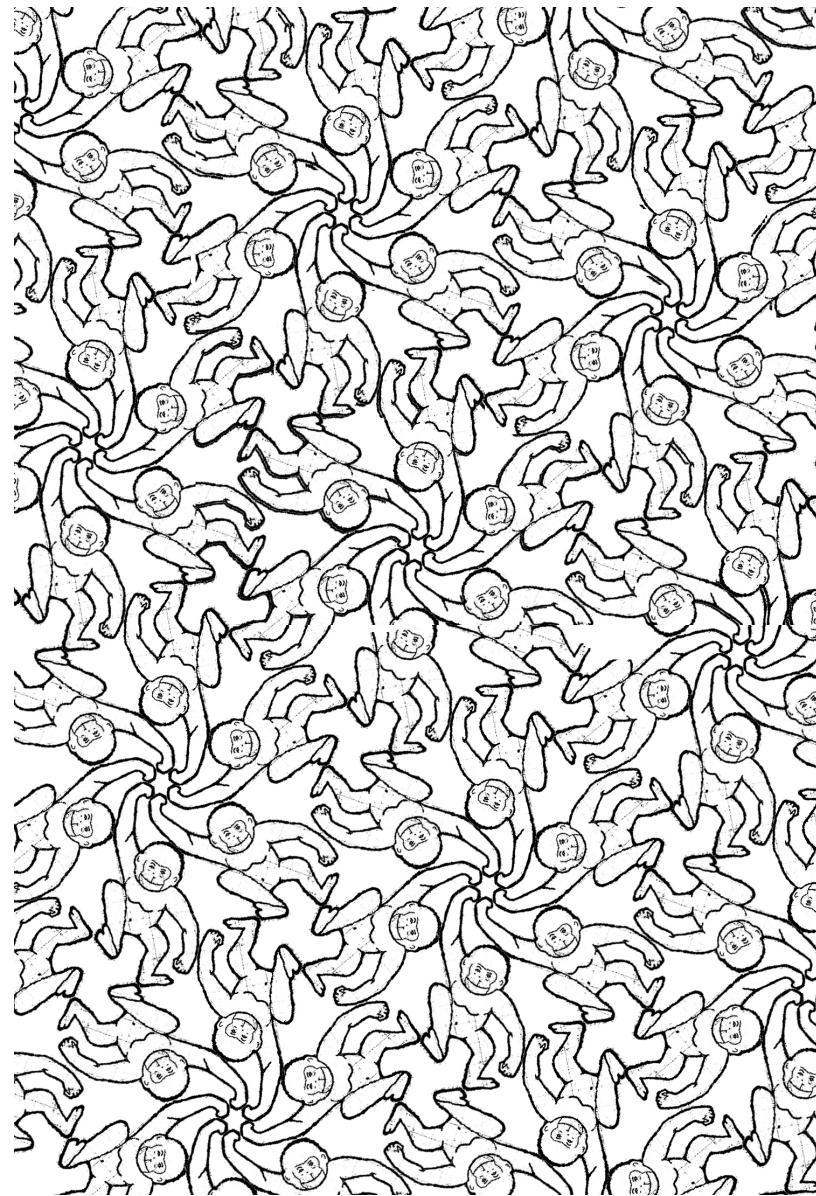
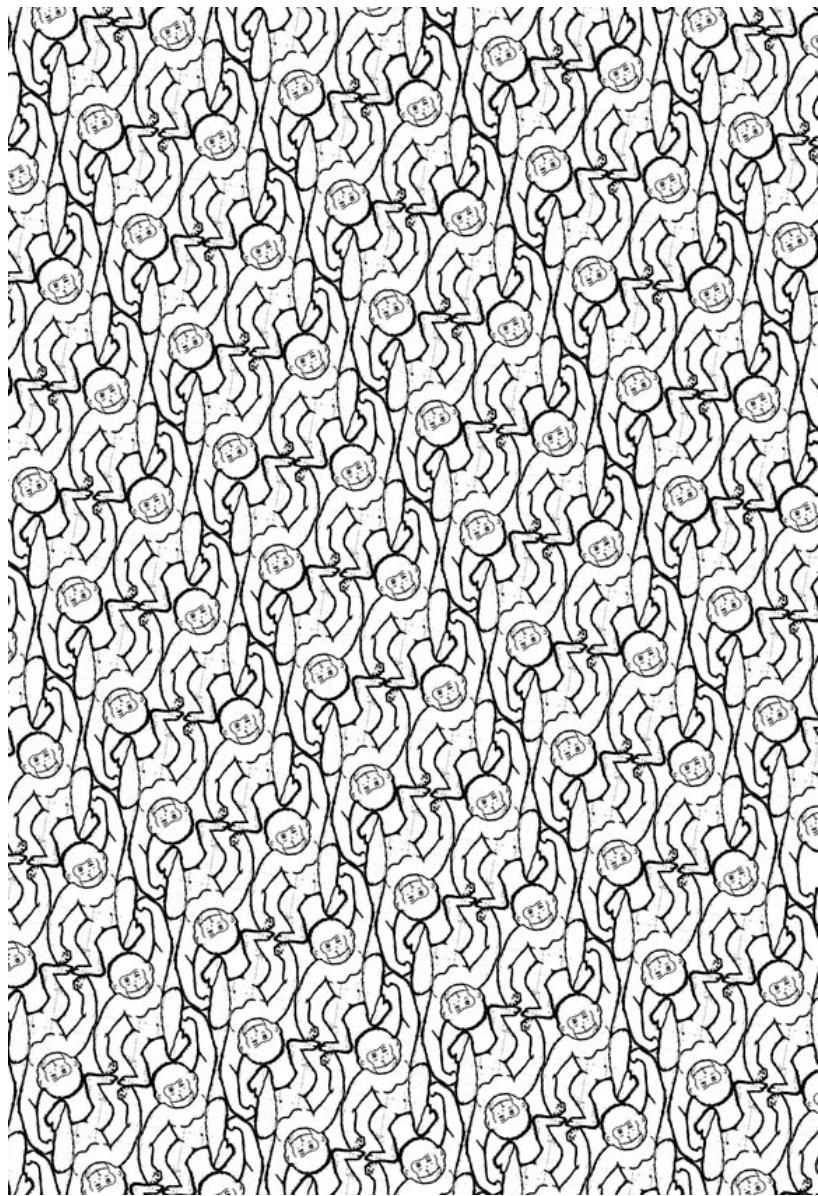


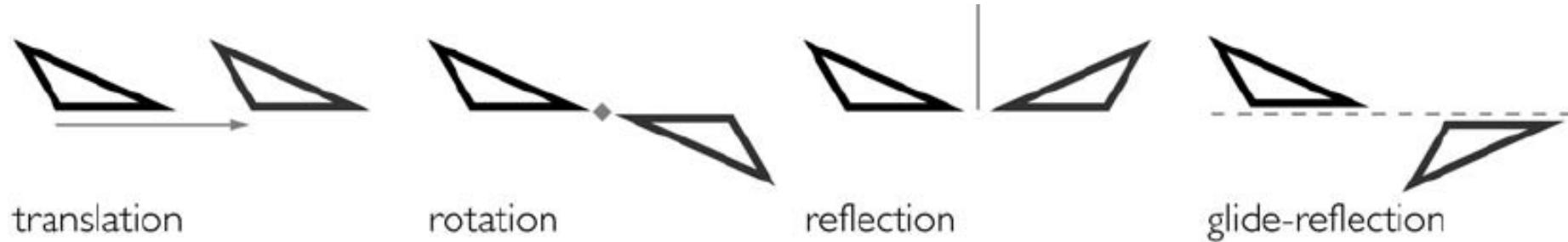
E. Chevalier



E. Chevalier



E. Chevalier

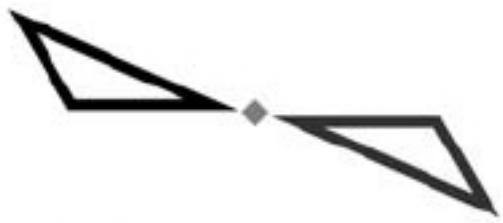


Key:

- translation axis
- ◆ two-fold rotation
- reflection axis
- - - glide-reflection axis



translation



rotation



NEW MAN

Logo New Man créé par Raymond Loewy en 1969



Ambigramme: figure graphique d'un mot dont la représentation suscite une double lecture



Jacob Dahlgren, Endless Cut, 2011

42

42

42

42

42

42

42

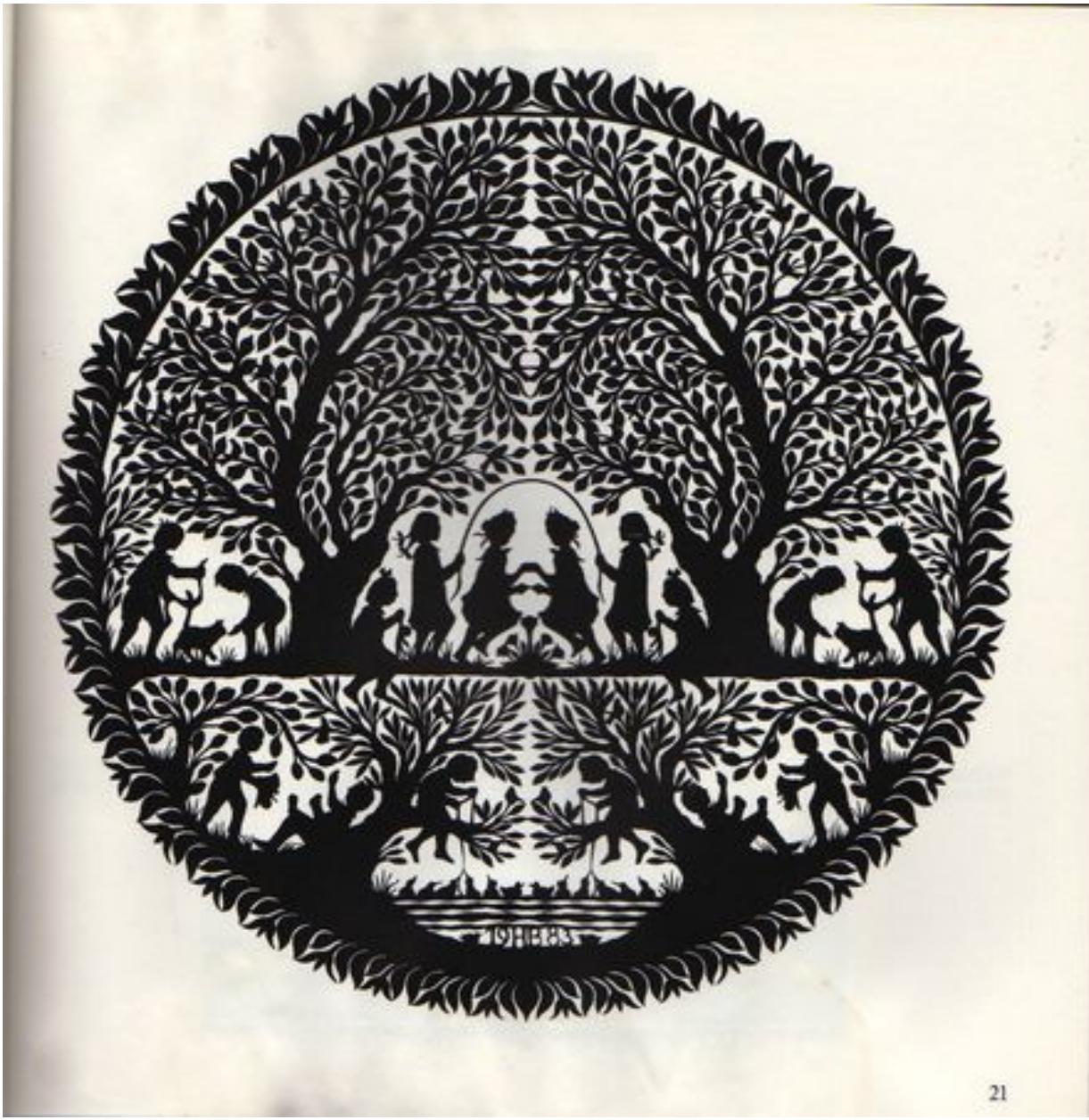
42
42
42
42



Alex John Beck

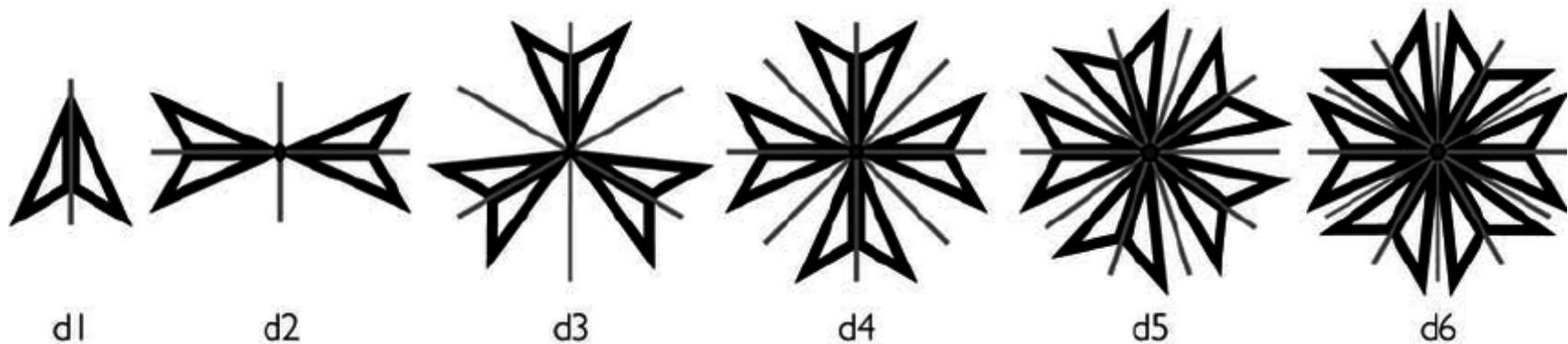
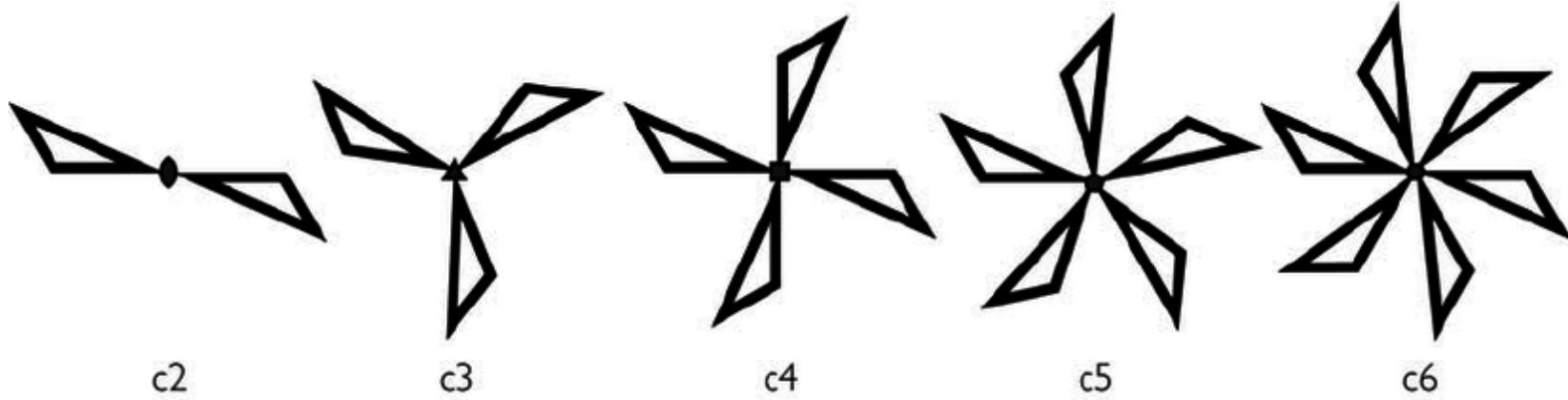


reflection







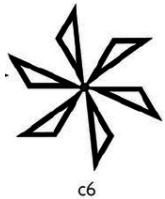
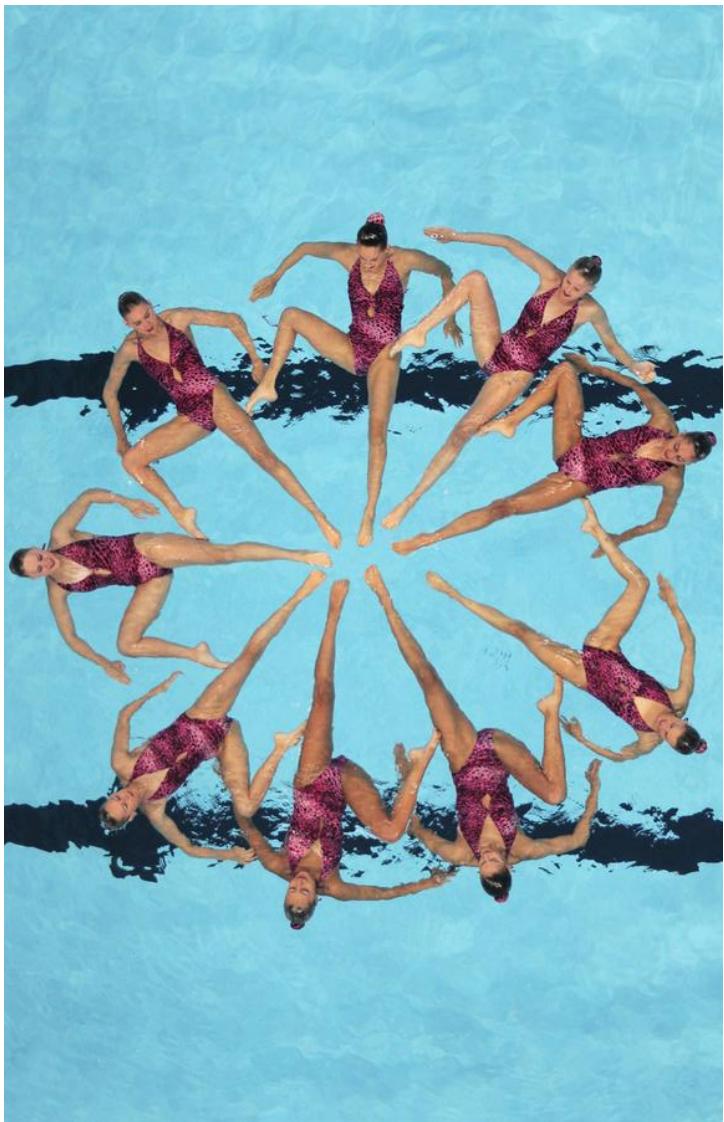




c2



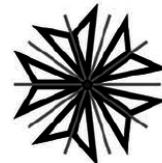
d1



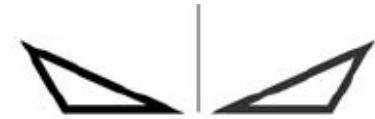
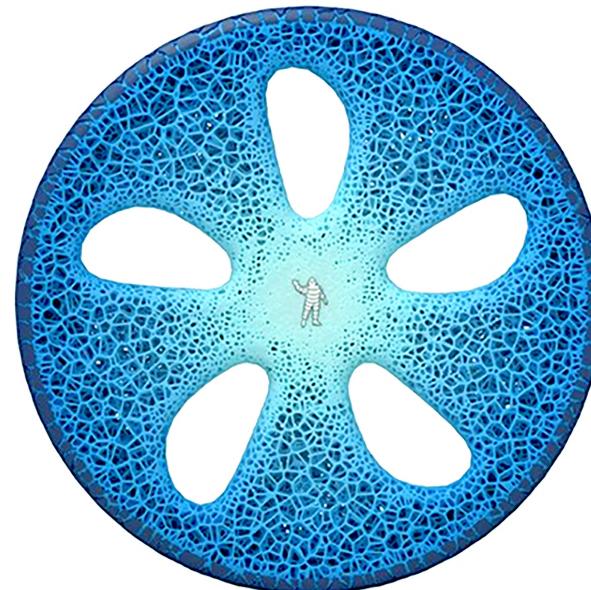
c6



M.Cattelan. 1996



d5



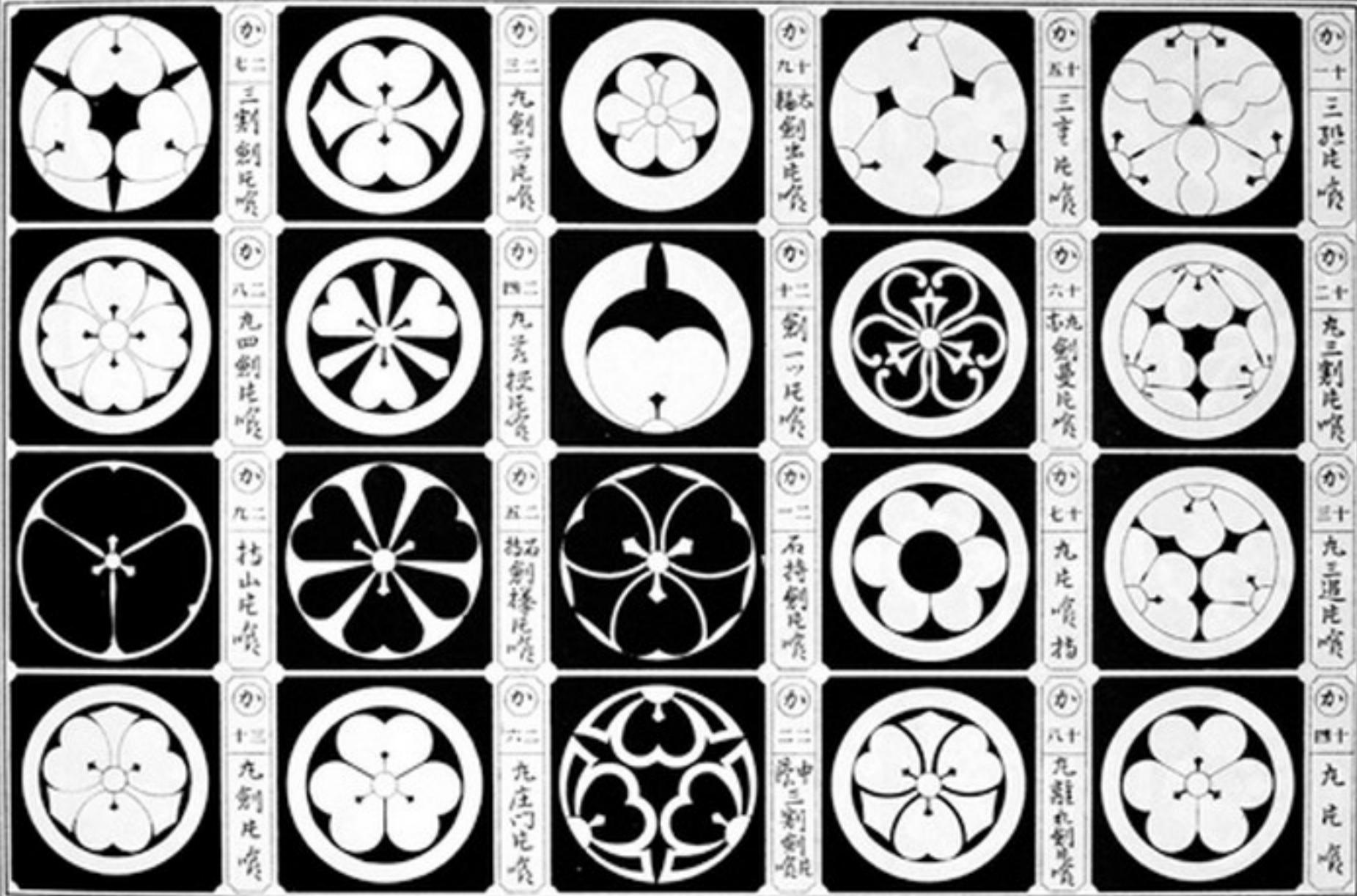
reflection



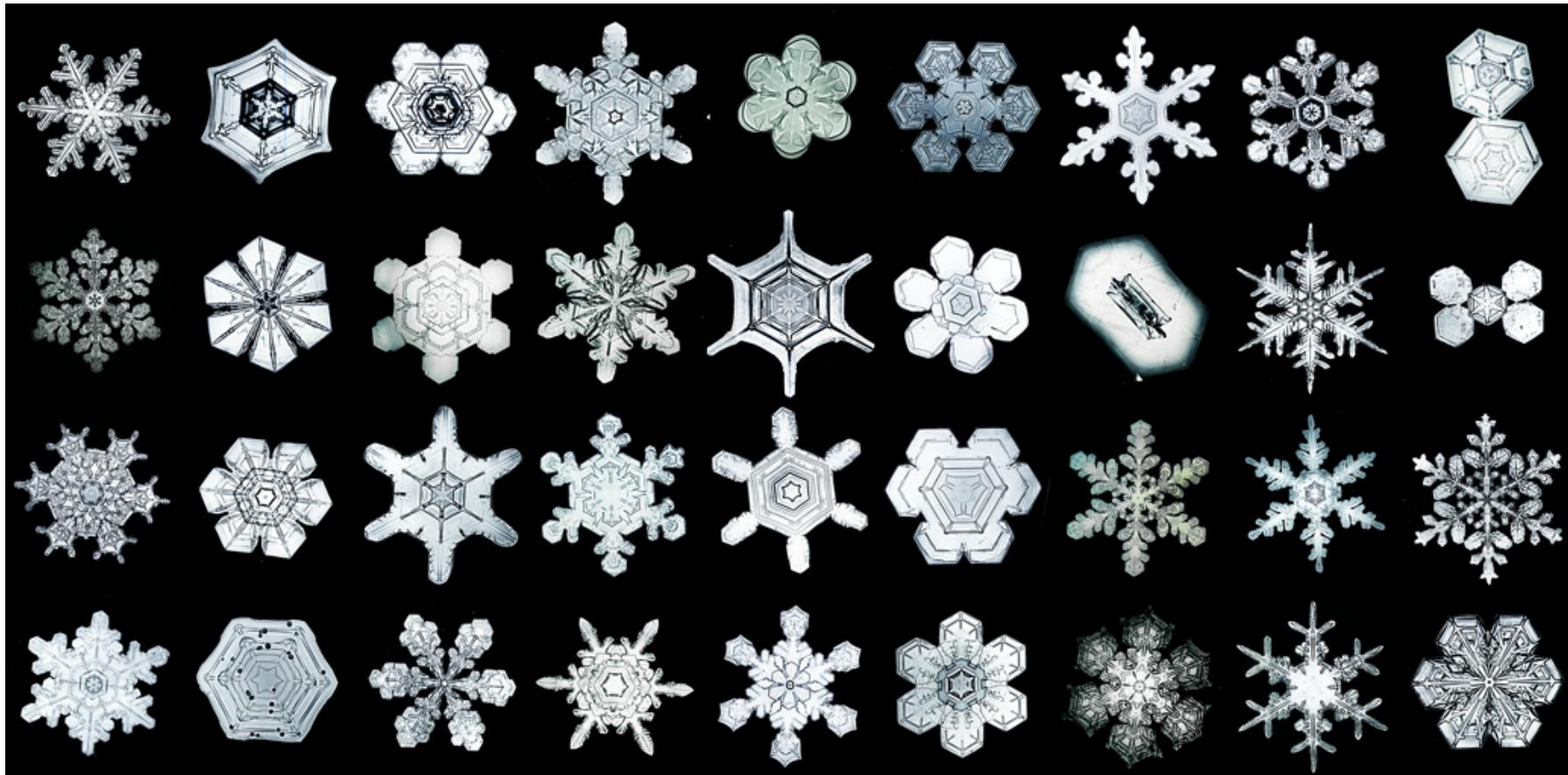
rotation

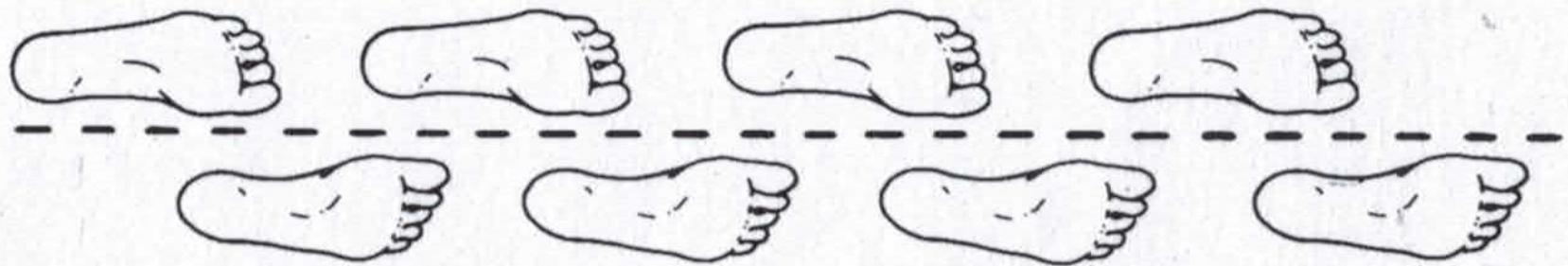


rotation

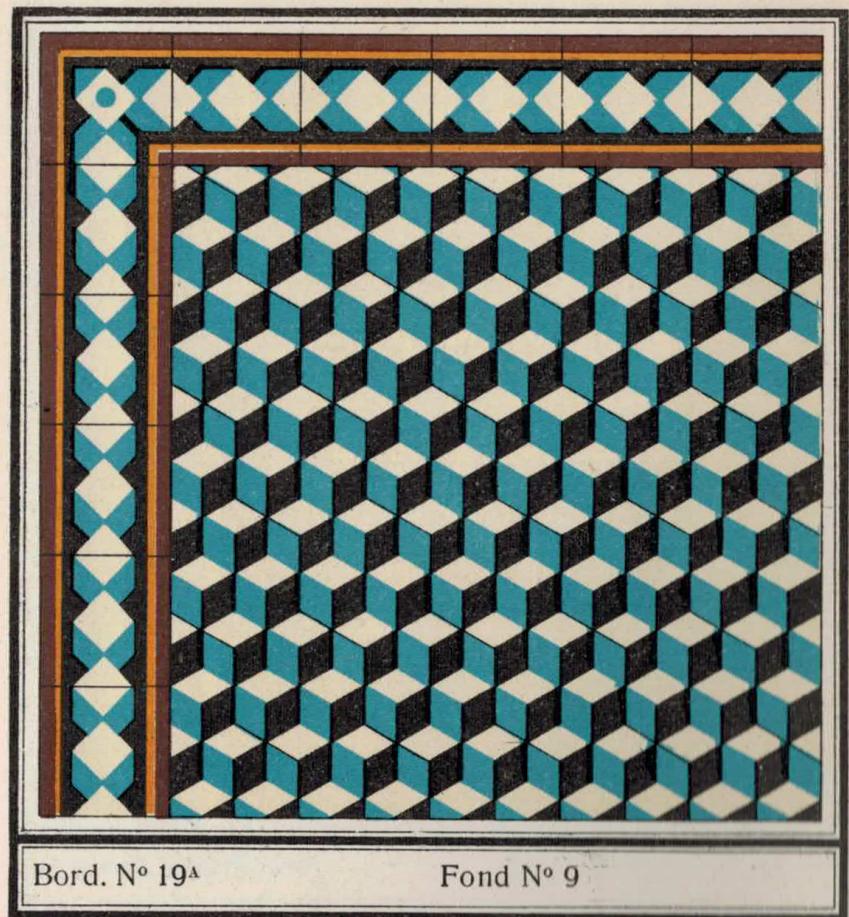
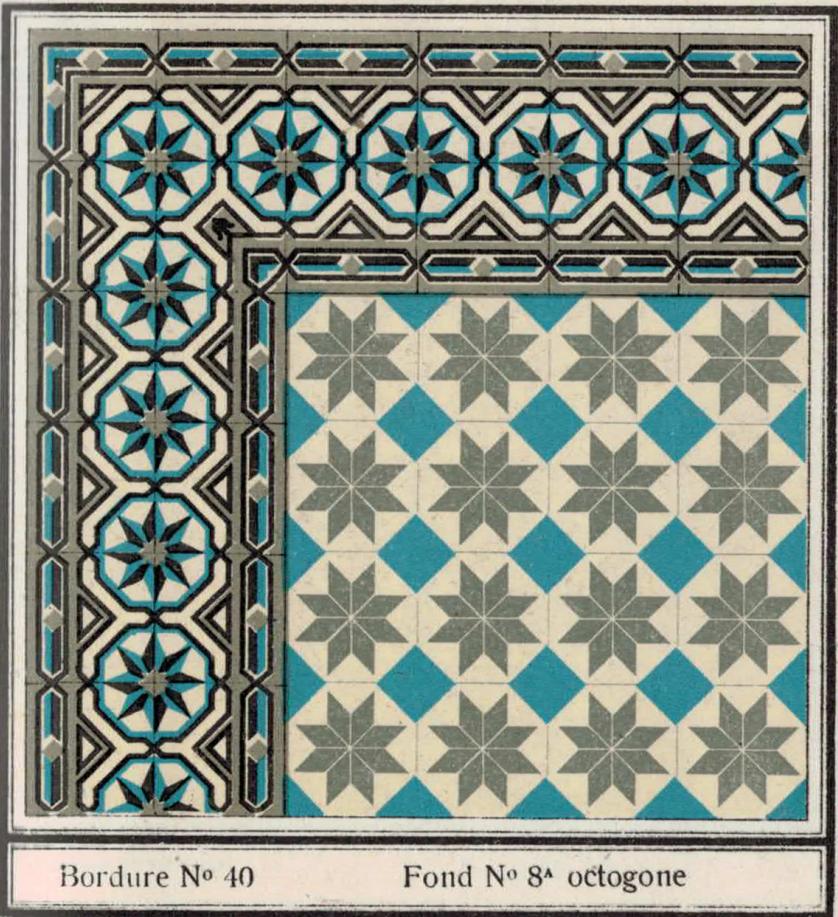


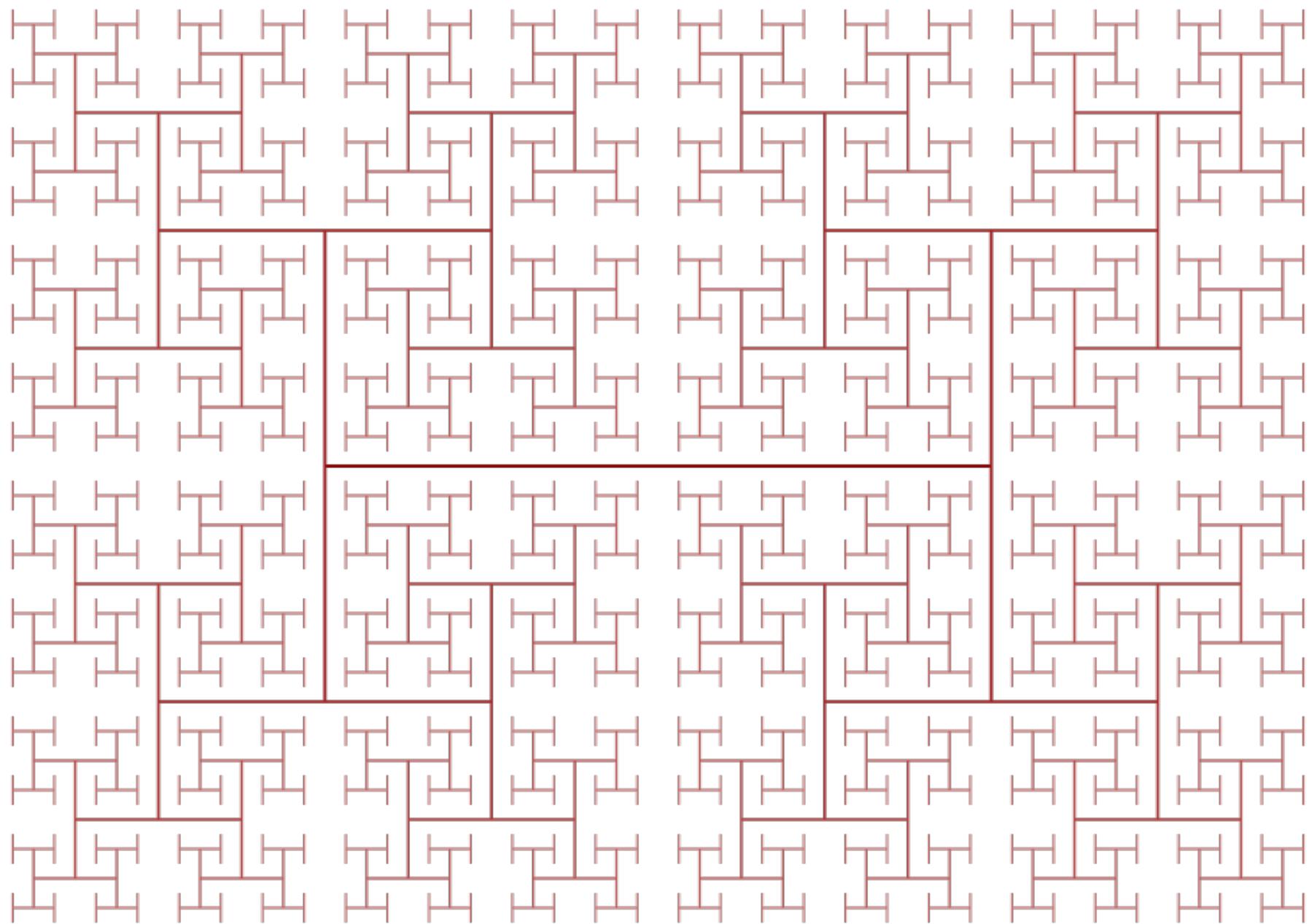
Kamon, Japon



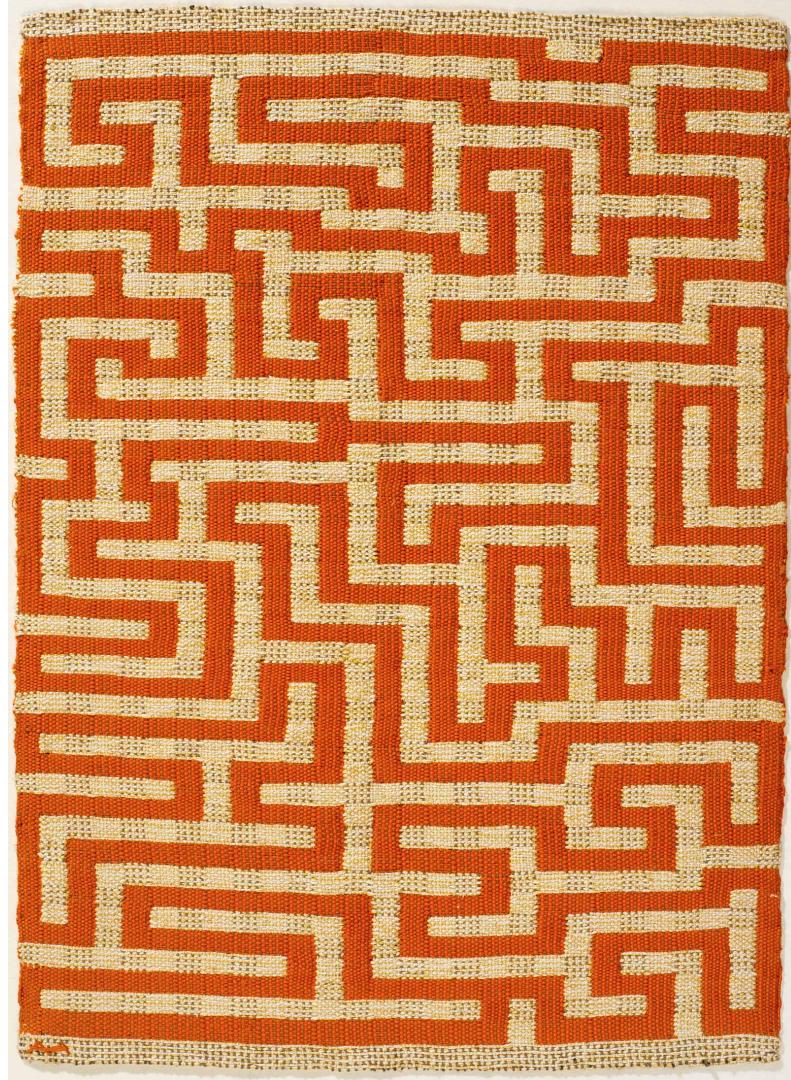


glide-reflection





H tree, modèle fractal



Anni Albers, Red Meander, 1954, lin & coton, 50 x 60 cm



Waclaw Sierpinsky carpet project
(mathématicien, 1916)





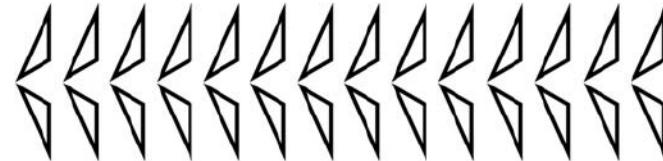
p111



p1a1



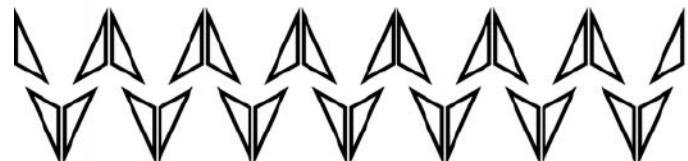
pml1



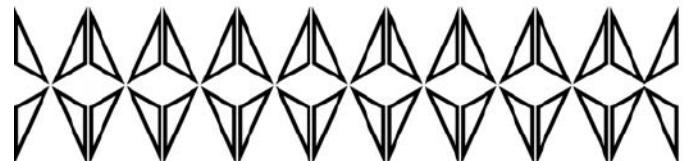
p1m1



p112



pma2

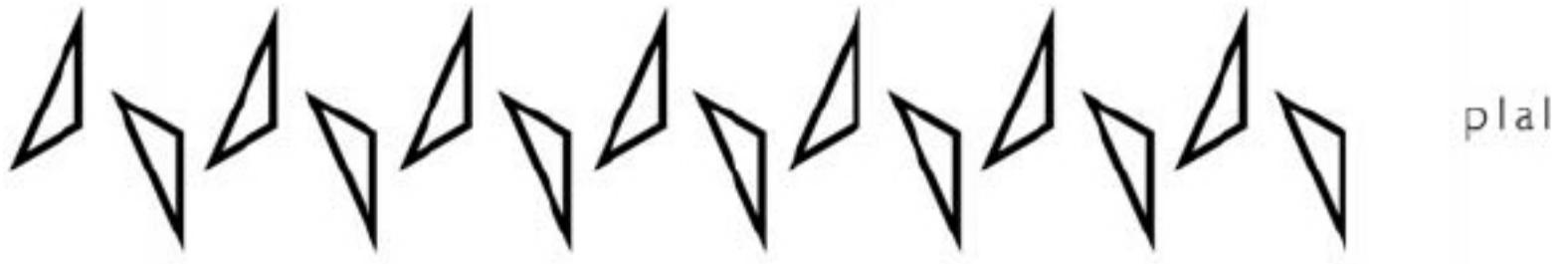


pmm2



p111





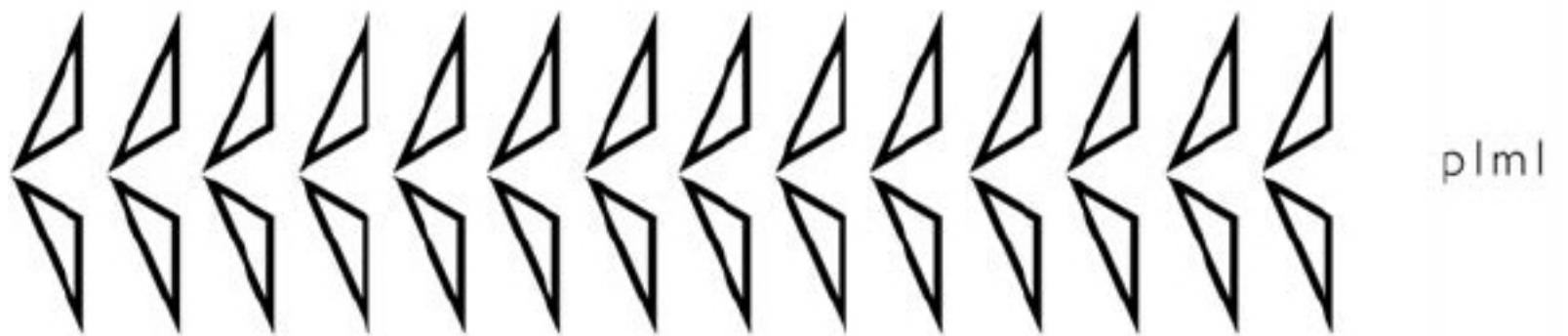
play





pm 11



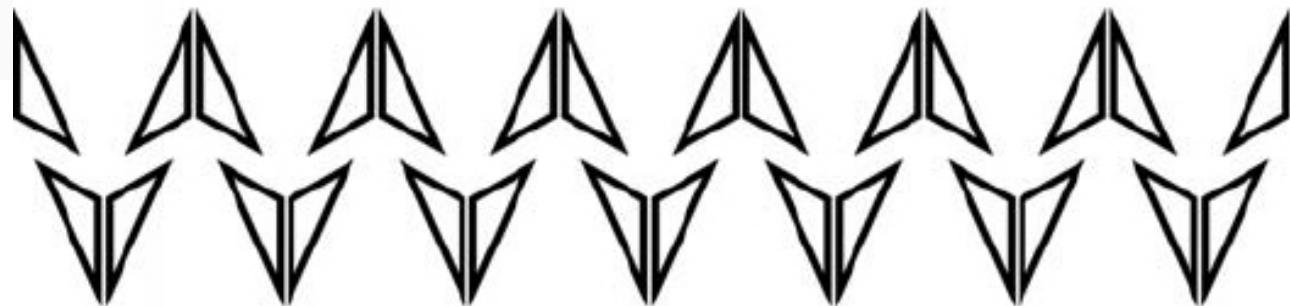


plml

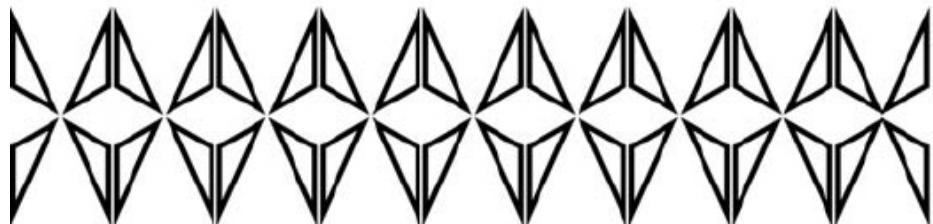




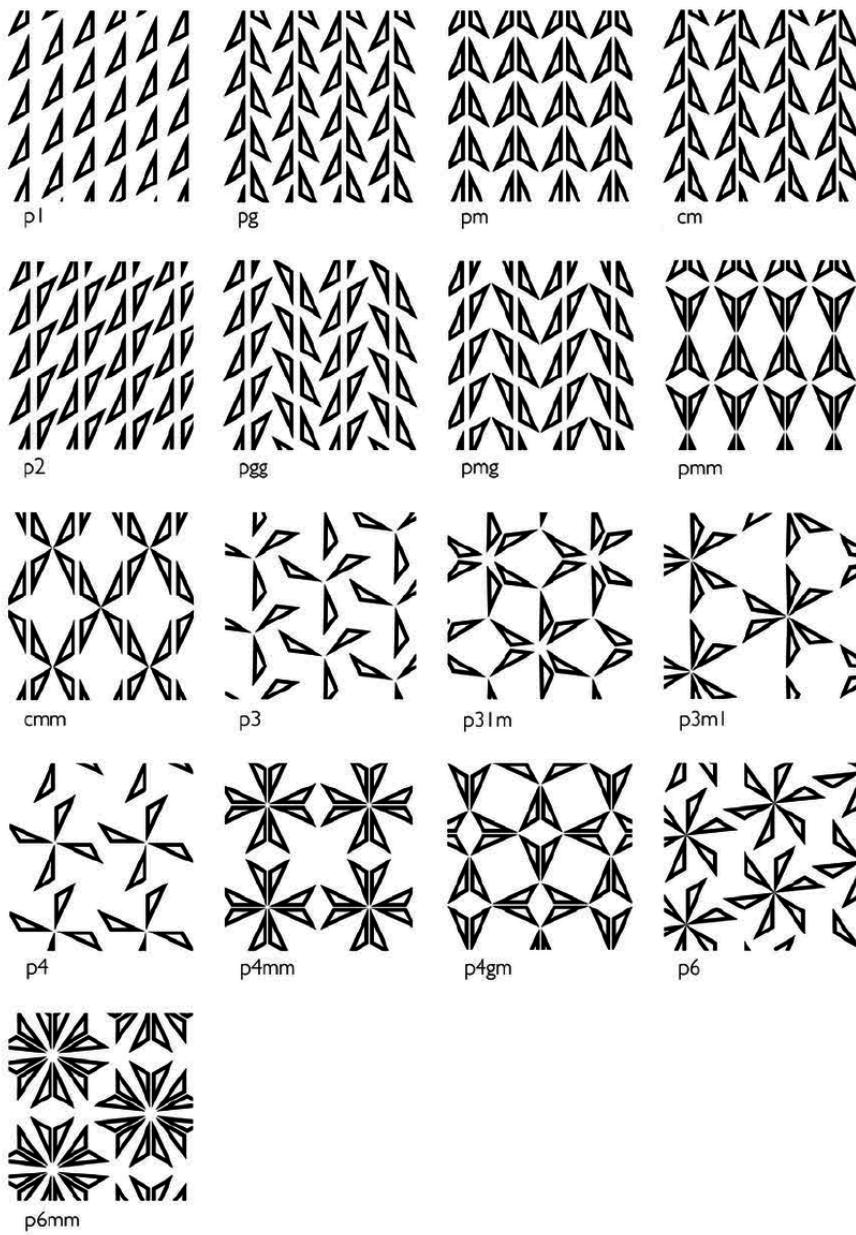
p112

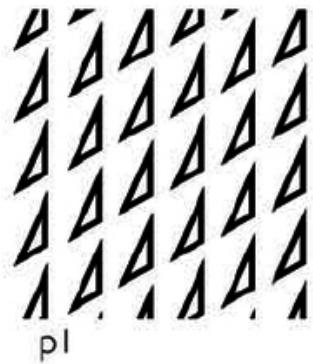


pma2



pmm2

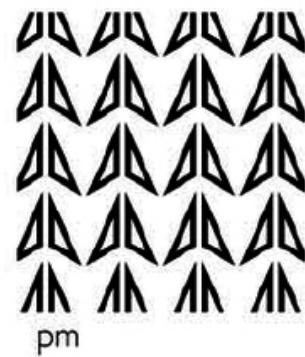


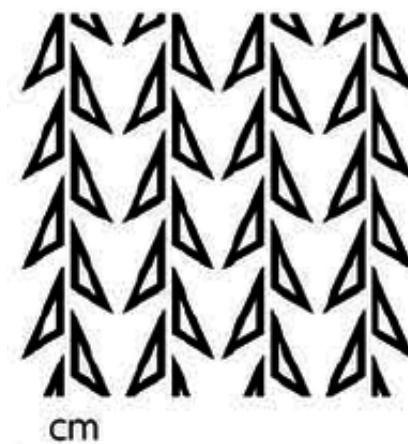
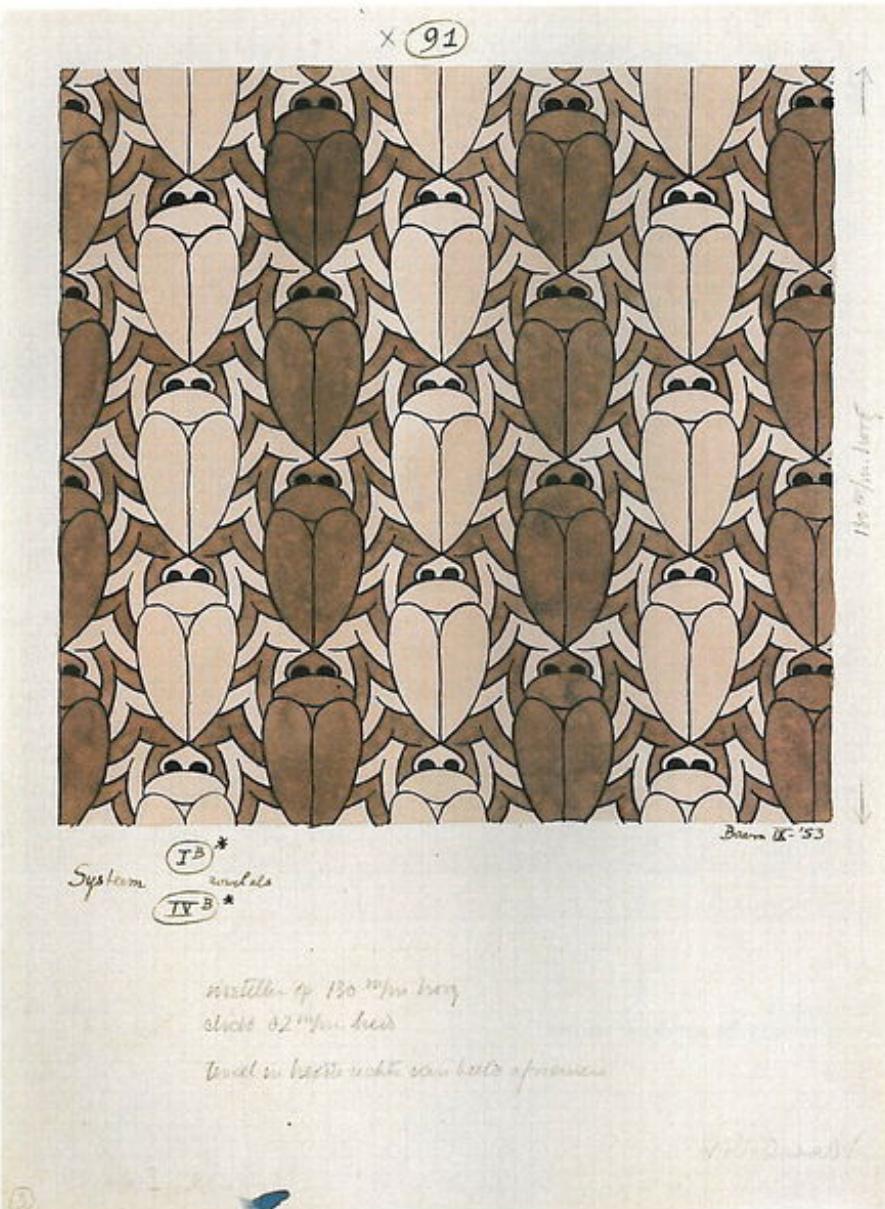


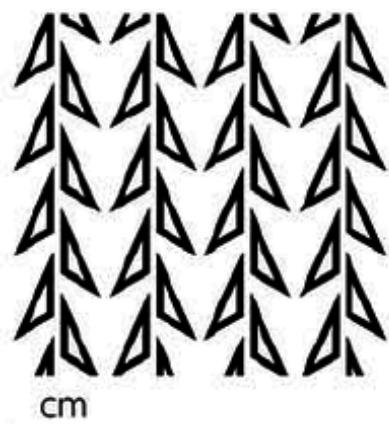
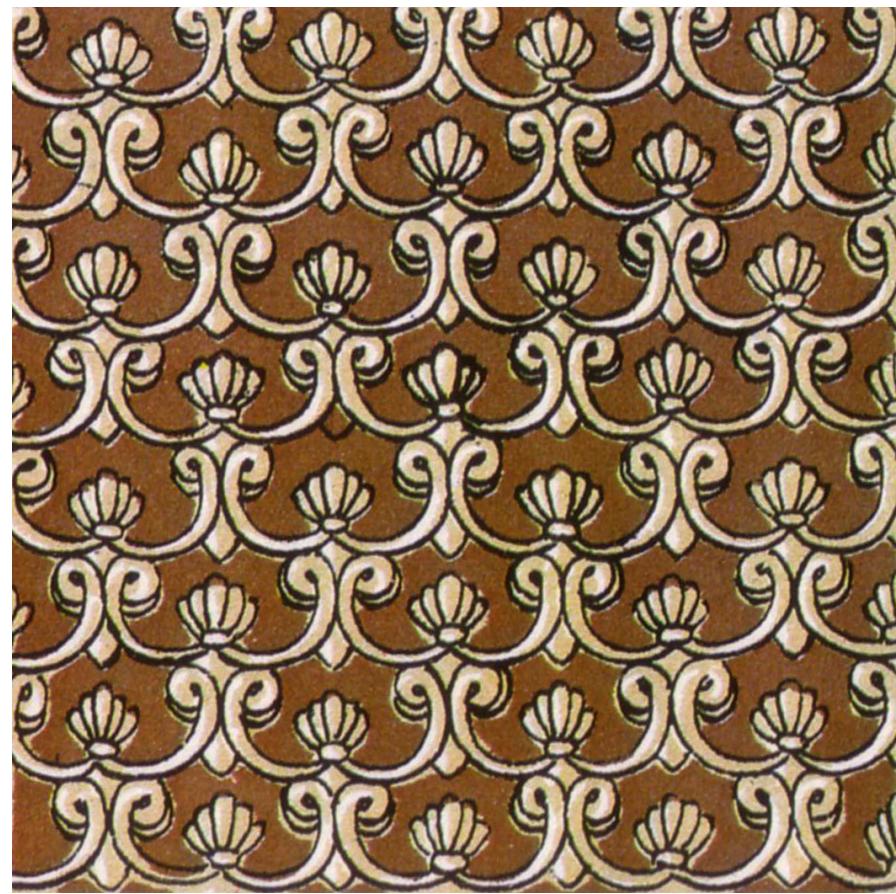


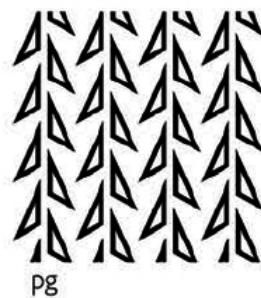
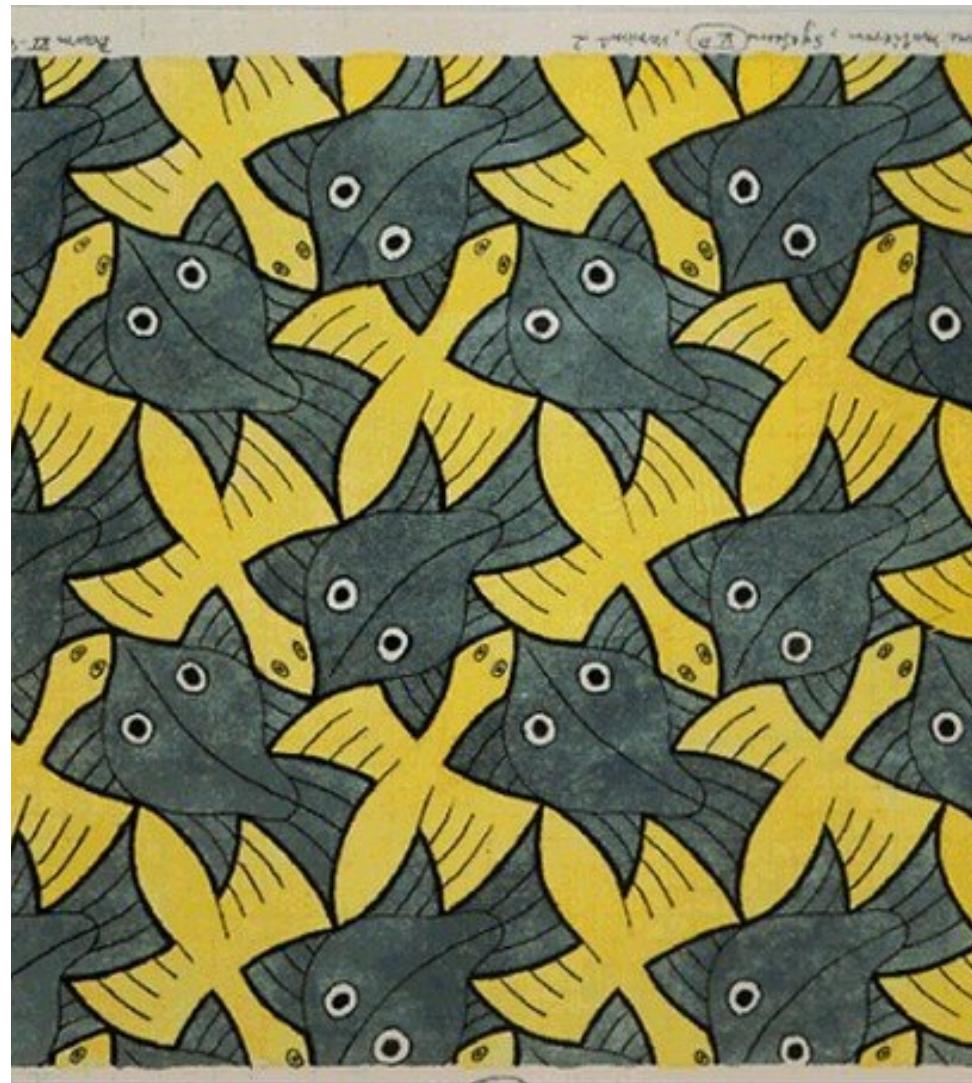
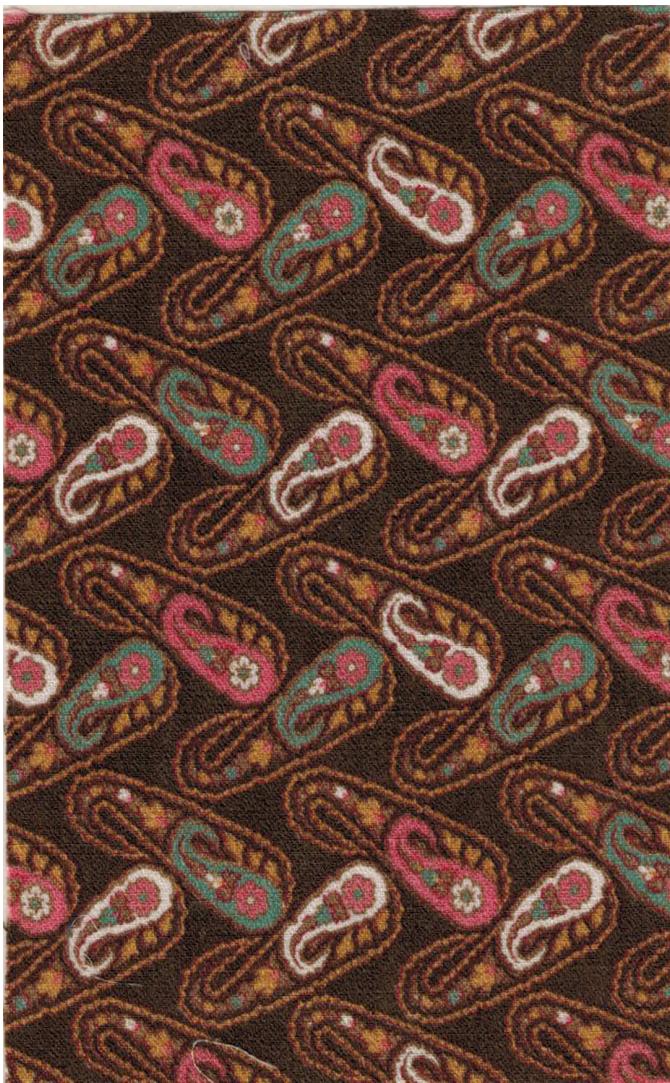


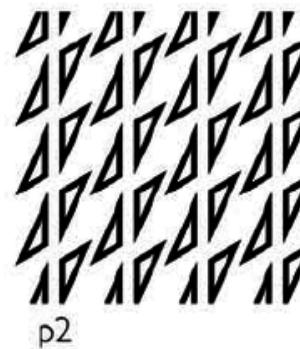
& Hélène SE Photographies

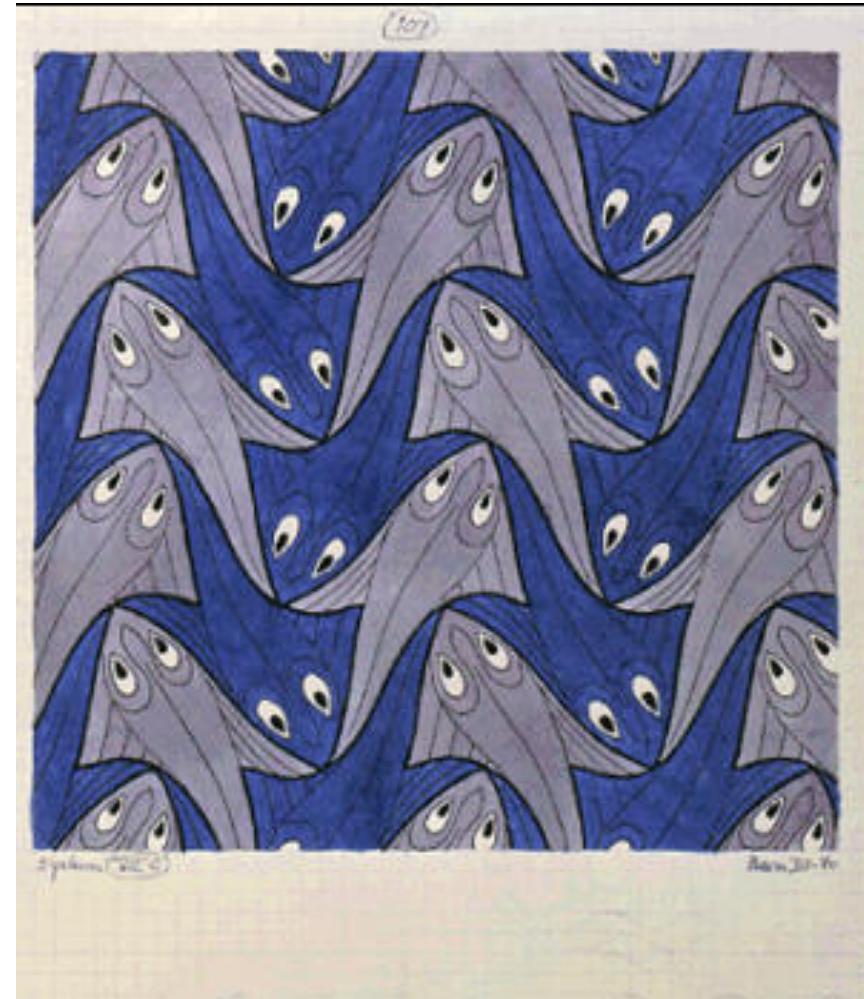
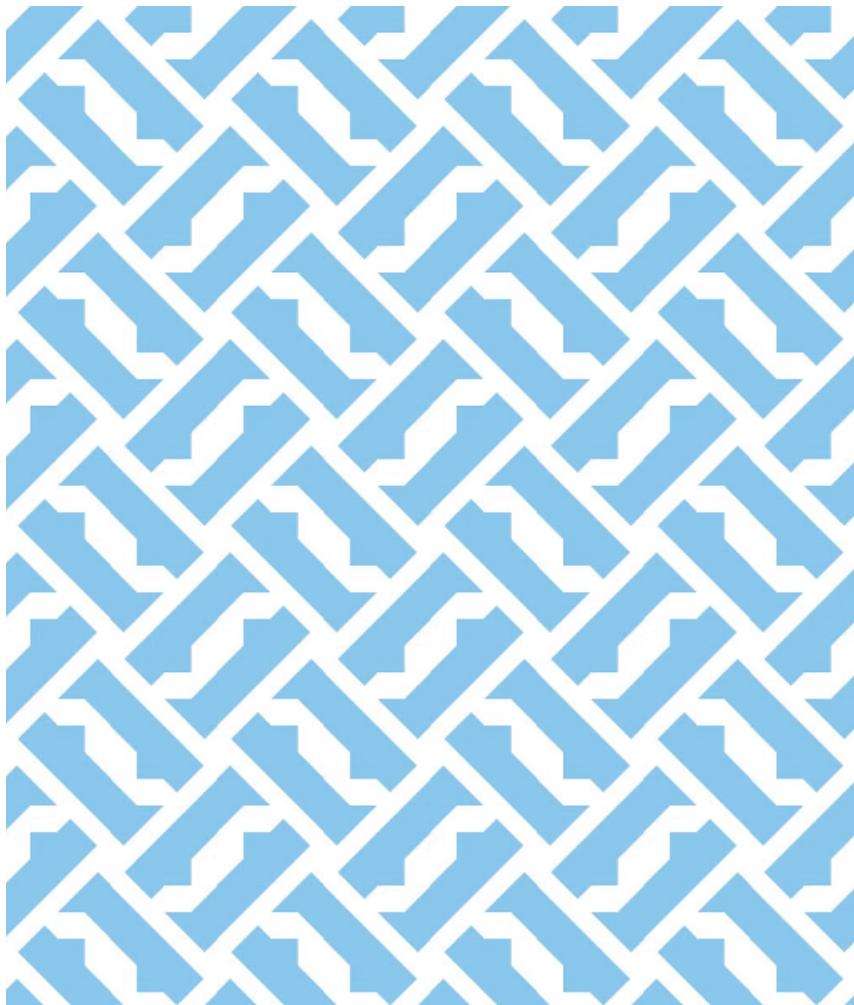




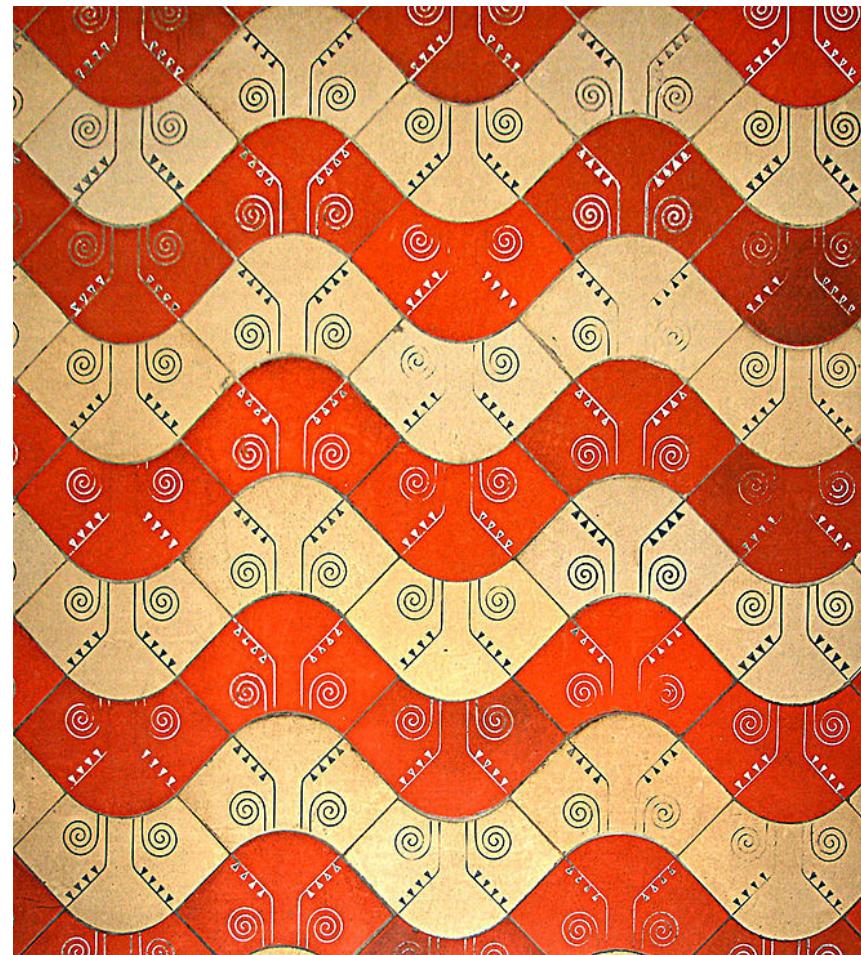


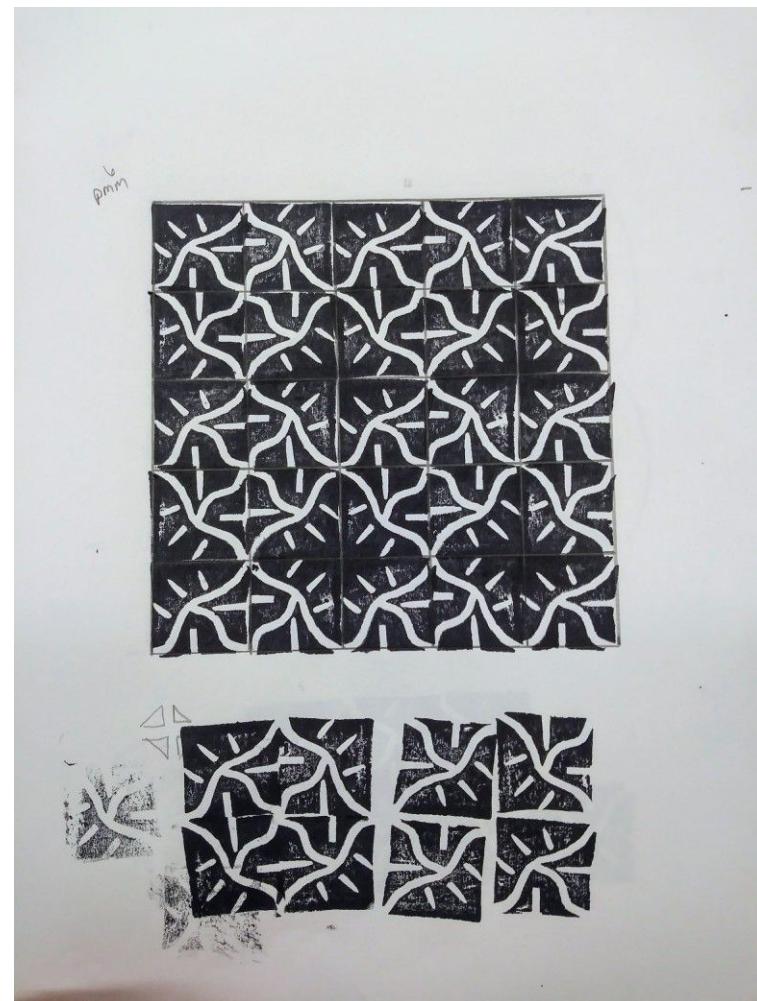
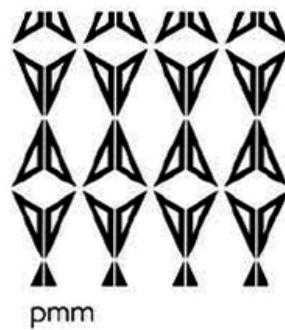


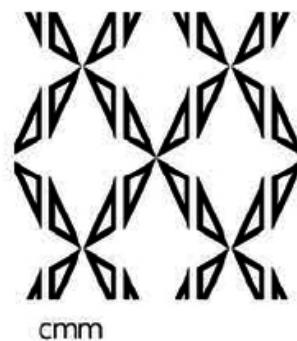
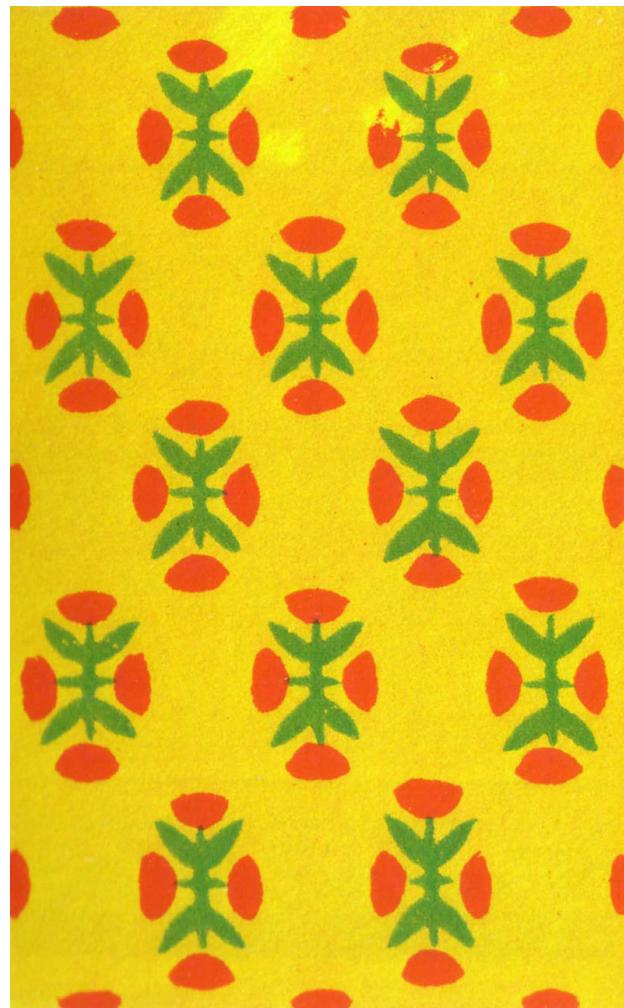
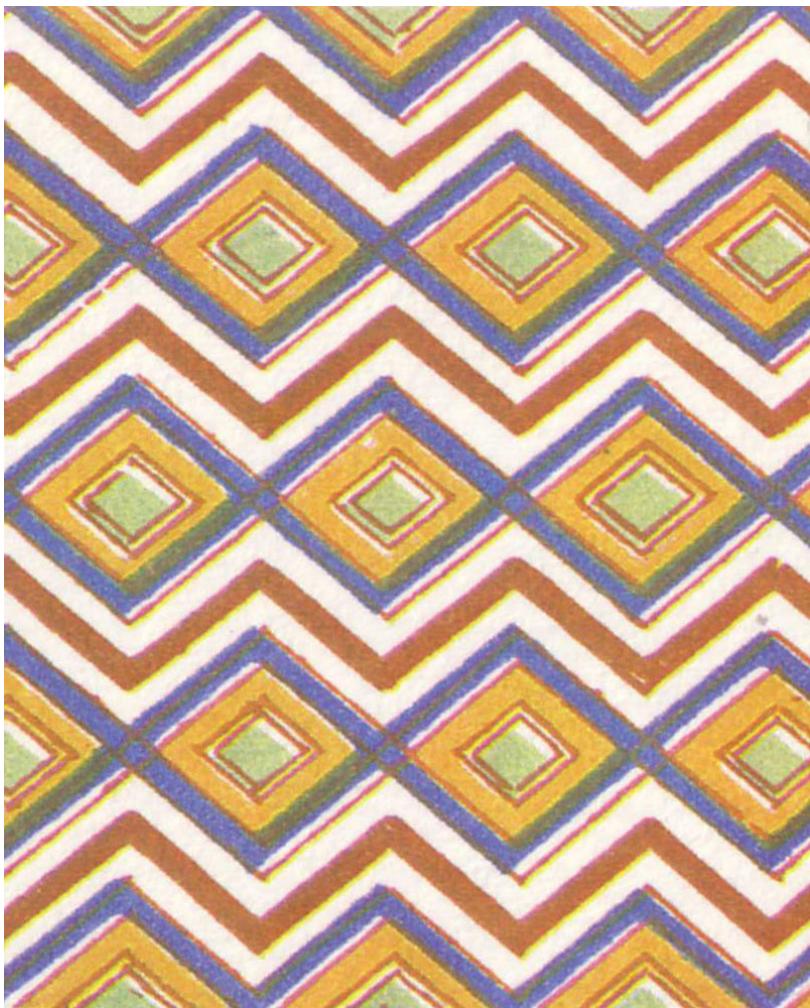




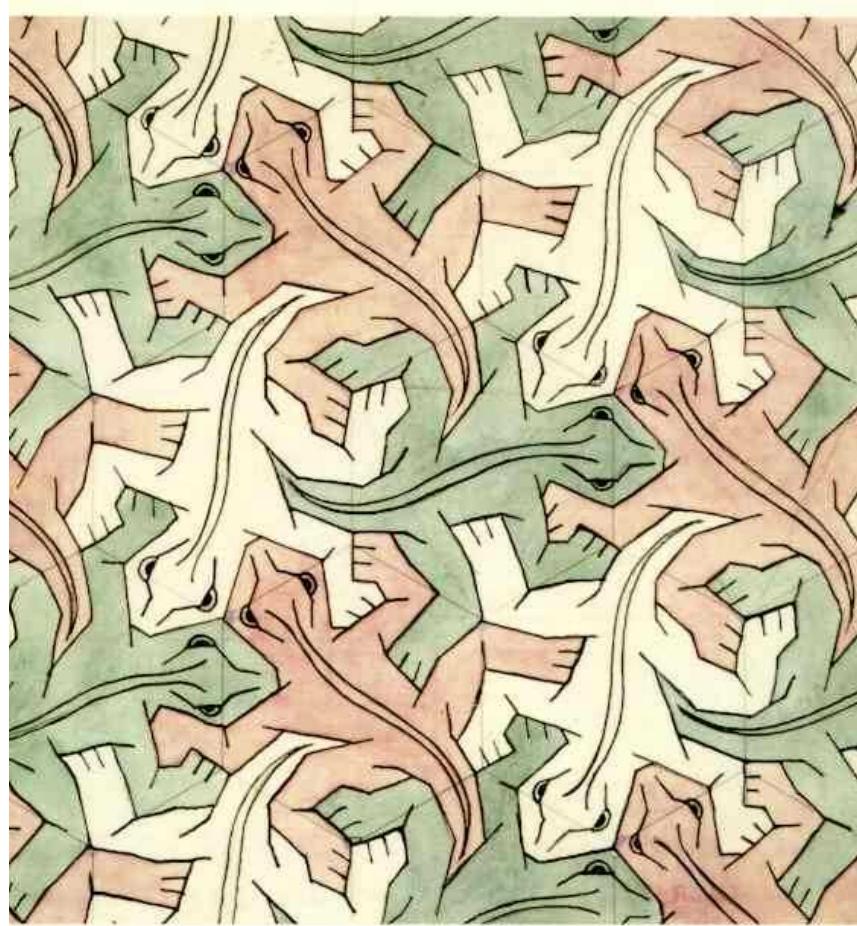
pgg



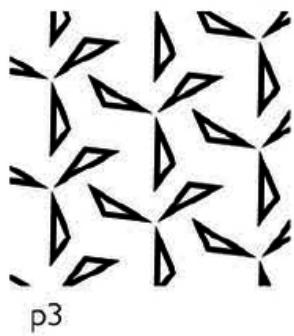




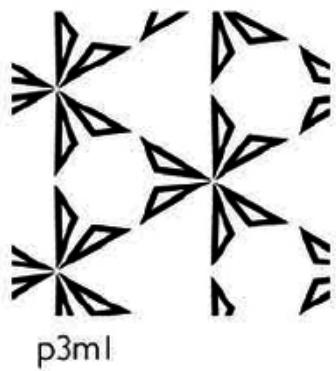
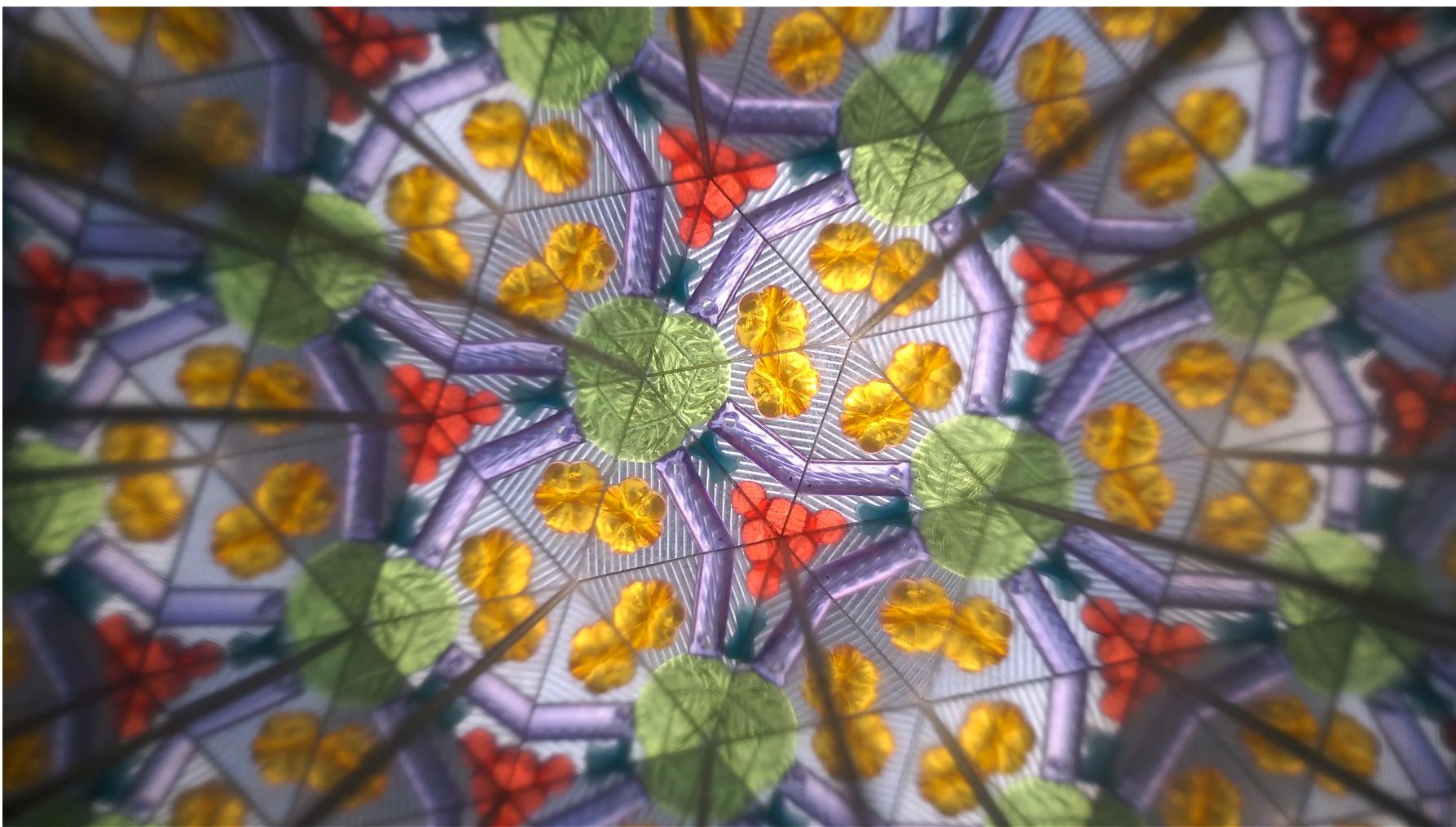
cmm



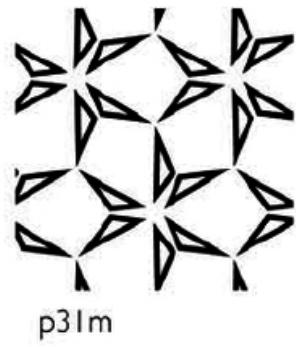
MC Escher



p3

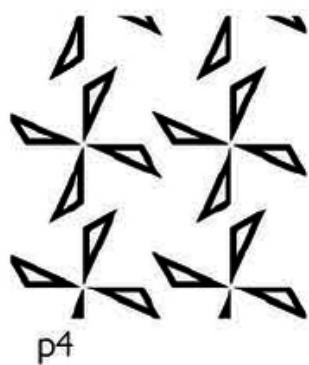


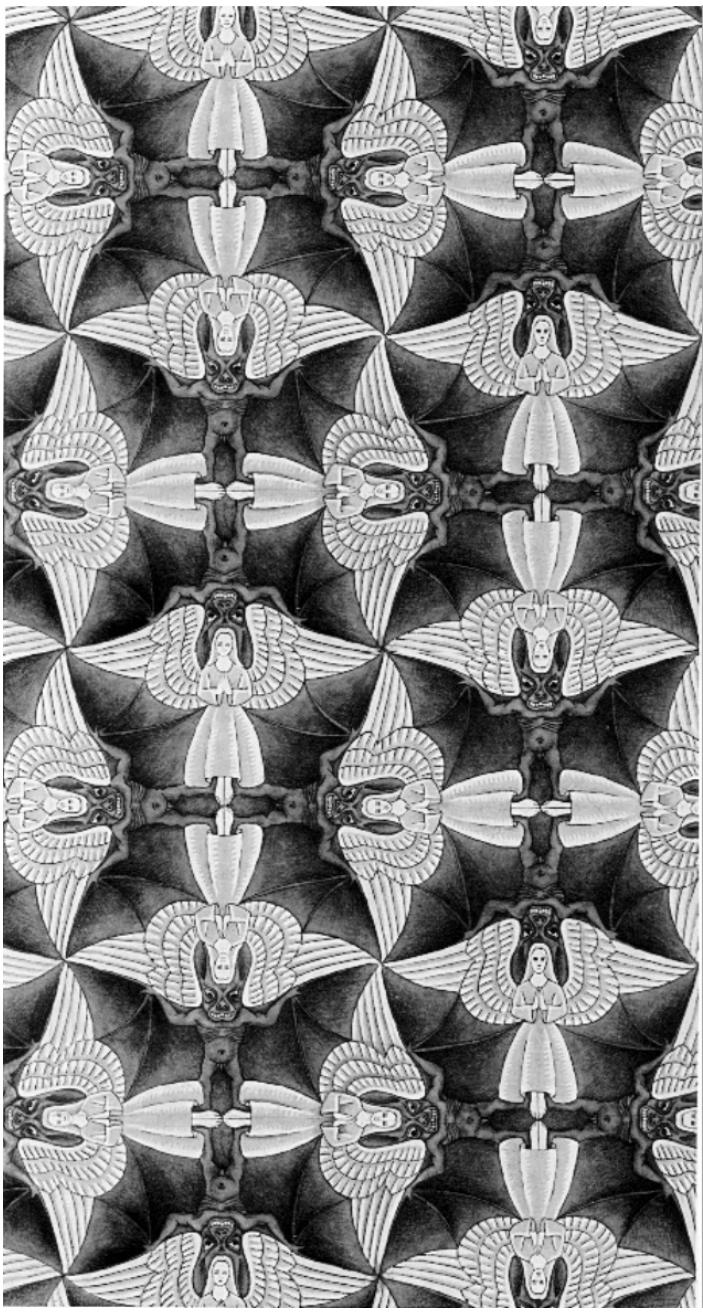
$p3m1$



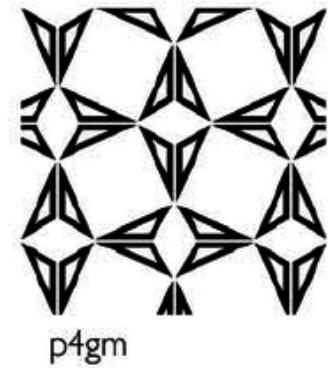
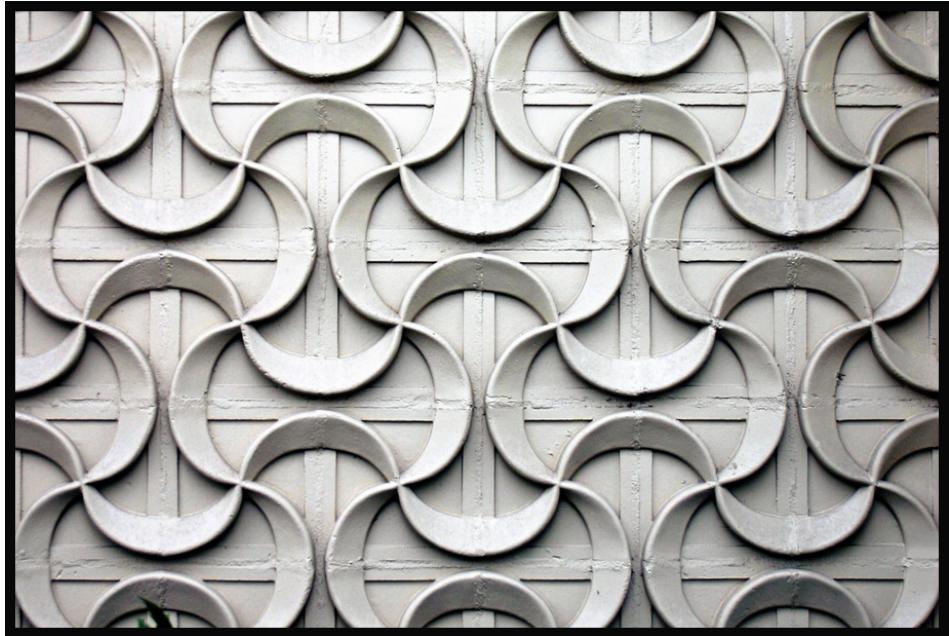


MC Escher



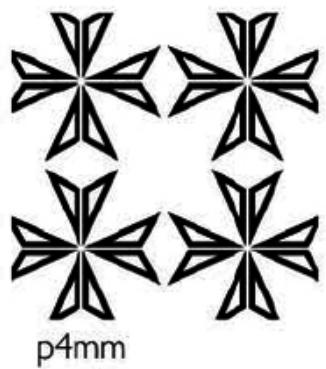


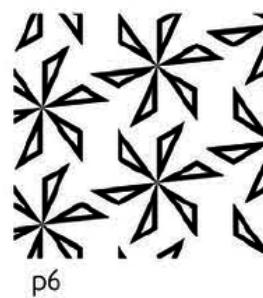
MC Escher



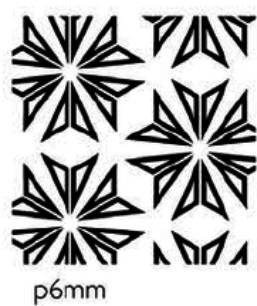
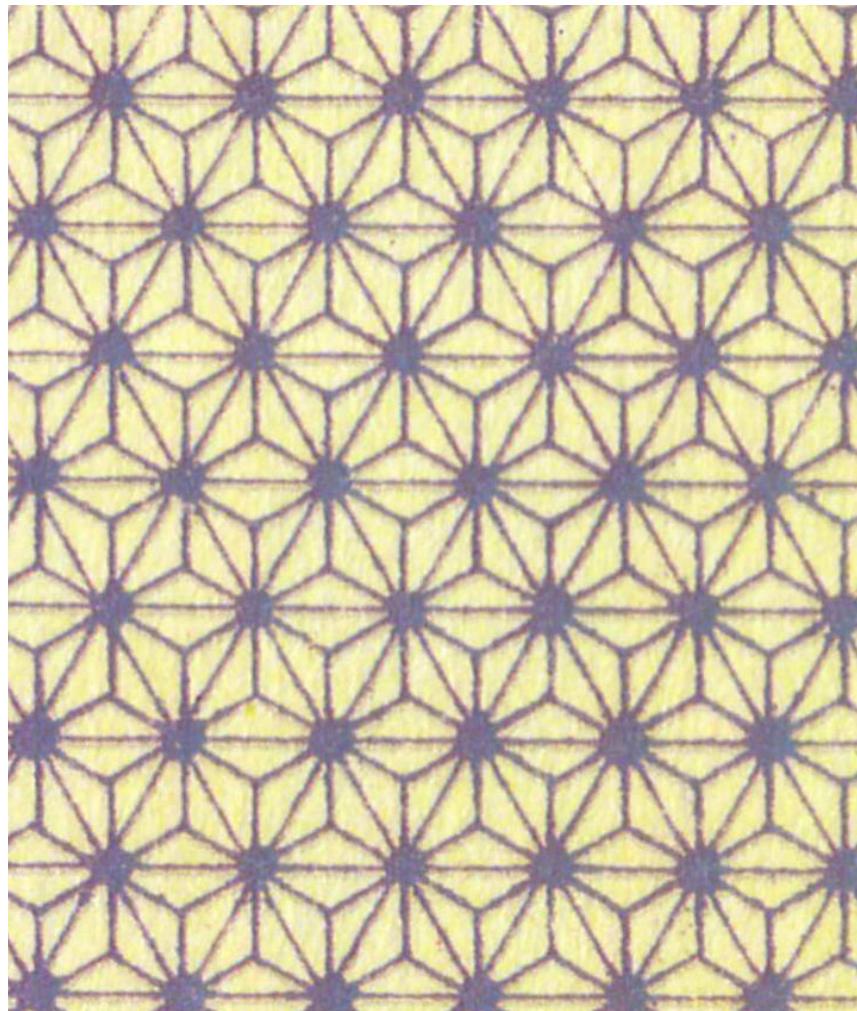
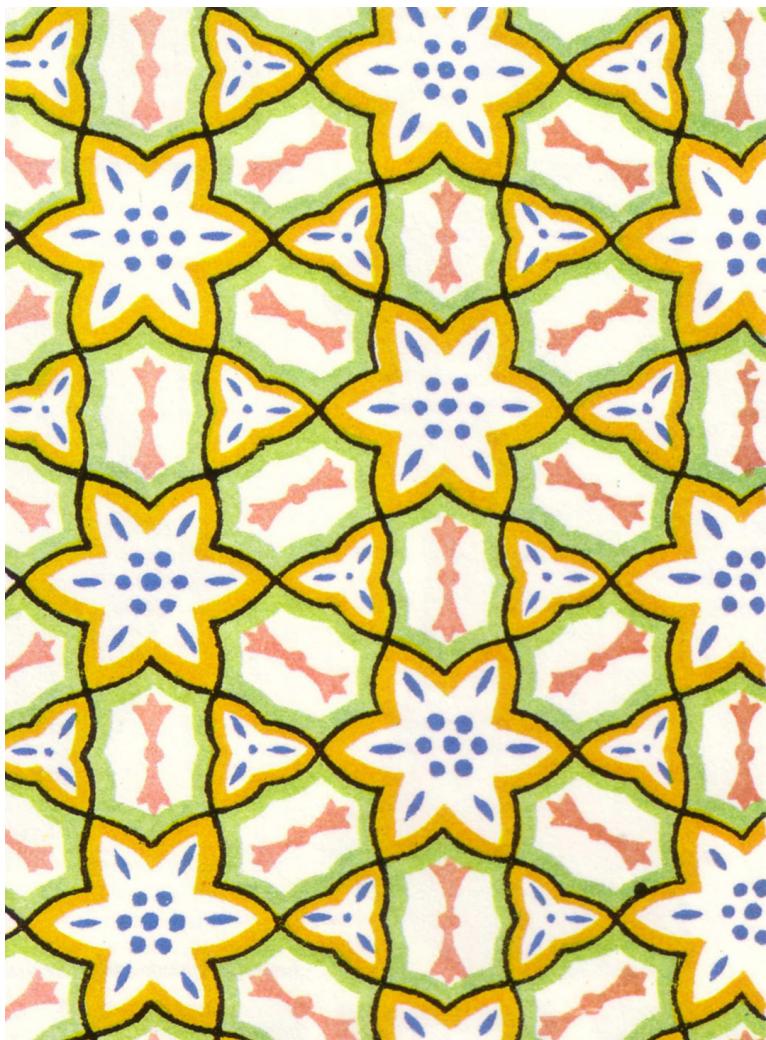


awase-nui-shibori





p6



p6mm